

HOME ASSIGNMENT (2024 Batch)
M.A. IN ENGLISH
(SECOND SEMESTER)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
DIBRUGARH UNIVERSITY
(Full Marks 20 for each course)

(ALL THE QUESTIONS GIVEN BELOW ARE COMPULSORY)

Course : ENG – 201 (European Literature in Translation – I)

Assignment – 1 *Marks –10*

Q.1. Critically comment on why Anton Chekhov's "The Sea gull" is considered a political play.

Assignment – 2 *Marks –10*

Q.1. Comment on the trope of maternity from your reading of Bertolt Brecht's play, "Mother Courage".

Course : ENG – 202 (Drama-II)

Assignment – 1 *Marks –10*

Q.1. Compare and contrast the characters of Colonel Pickering and Professor Higgins from your reading of G.B. Shaw's play, "Pygmalion".

Assignment – 2 *Marks –10*

Q.2. Discuss the significance of the title, "The Rivals" in the context of its theme and characters.

Course : ENG – 203 (Fiction: 18th Century to Victorian)

Assignment – 1 *Marks –10*

Q.1. Discuss *Hard Times* as a critique of nineteenth century industrial revolution in London.

Assignment – 2 *Marks –10*

Q.2. Comment on the role of chance and coincidence in Thomas Hardy's "The Mayor of Casterbridge".

Course : ENG – 204 (European Literature in Translation-II)

Assignment – 1 *Marks –10*

Q.1. Comment on the significance of Svidrigailov's dream from your reading of Dostoevsky's *Crime and Punishment*.

Assignment – 2 *Marks –10*

Q.2. Discuss Tolstoy's view on materialism in *The Death of Ivan Illyich*.
