

Internal Assignment – 2023
M.A. in English Programme
(Second Semester)
Directorate of Open and Distance Learning, Dibrugarh University

(Answer the questions within 500 words)

Course – 201 : (European Literature in Translation - I)

- Q.1. Discuss the examples of realism in Anton Chekhov's play, *The Sea-gull*. 10
- Q.2. How does Bertolt Brecht's *Mother Courage and Her Children* elucidate the intersection of war and social class? 10

Course – 202 : (Drama - II)

- Q.1. Discuss R. B. Sheridan's *The Rivals* as comedy of manners. 10
- Q.2. Briefly comment on the themes and symbols of Samuels Beckett's *Waiting for Godot*. 10

Course – 203 : (Fiction: 18th Century to Victorian)

- Q.1. Critically discuss the significance of Jane Austen's novel, *Persuasion*. 10
- Q.2. How does Dickens describe his imaginary urban space. Coketown in the novel, *Hard Times*. 10

Course – 204 : (European Literature in Translation – II)

- Q.1. Critically discuss the separate role women and men played in 19th Century Russia from your reading of Fyodor Dostoevsky's, *Crime and Punishment*. 10
- Q.2. Critically discuss Franz Kafka's *The trial* as a political allegory. 10